essays collected here. The traditional long delay in publishing the Proceedings is a matter for regret. Of the hundred and more papers given in 2000, around half are published here; a number of others appear in the compendious *Panta rei: studi dedicati a Manlio Bellomo* (Rome, 2005). Many papers are essential for specialists. Those with wider concerns will probably find most in the two opening papers. Péter Erdő, Cardinal primas of Hungary and a noted canonist, discusses the changing relation of historical study to the practice of the law across the publications of the two Codes of Canon Law, and Peter Landau describes the long and thoughtful engagement of Stephan Kuttner with these Codes and their revision. The questions raised here are central to anyone involved in the subject – both papers deserve a wide readership.

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doi: 10.1017/S0956618X0800104X

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**Huguccio Pisanus: Summa Decretorum – Distinctiones I–XX**

*Edited by Oldřich Přerovský*


Alongside his seminal work on lexicography, Hugh of Pisa dedicated much of his intellectual life to teaching at the University of Bologna, interpreting and commenting on Gratian's *Decretum* (or *Concordantia discordantium canonum*), the main source of medieval canon law. The *Summa Decretorum*, which bears the fruit of such activities, is one of the most authoritative expositions of canon law of the twelfth century. Its first 20 *Distinctiones* have now been published as the first volume of a critical edition of the *Summa*. This is a project of impressive dimensions, as it is expected to number 16 volumes as a whole. The idea of a critical edition of Huguccio’s writings in canon law sprung from a group of scholars (namely Stickler, Catalano, Hizing, Leonardi, Prosdocimi, Schramml and Zanetti) who revolved around the Institute of Research and Study in Medieval Canon Law in Washington, DC. Their work began in the mid-1950s and was more recently handed over to Přerovský, the editor of this first volume. This book undoubtedly represents an invaluable resource for canon lawyers, legal historians and ecclesiastical historians alike, as, of course, does the project as a whole.

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doi: 10.1017/S0956618X08001051