Agustín Fernández

Souvenir de Teoponte

(2011)

for double bass and piano

duration: 11 minutes

The double-bass part is written in “soloist’s scordatura”, that is, the strings are tuned a major second higher than is common: from bottom to top, F# - B - E - A.

Following common practice, the pitches are notated as if the Double bass were notated E - A-D - G. Thus in this case the double bass effectively functions as a transposing instrument, sounding a major second higher.

The harmonics are in double-bass pitch, so they, too, sound an octave lower than written (aside from the transposition implied by the scordatura)
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Contrabajo

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Piano

\[ j = 72 \]

Cb.

\[ j = 72 \]

Pno.

start and end arpeggio together
(piano's faster than double bass's)

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Cb.  

(8) arco

Pno.

Cb.

Pno.

Cb.

Pno.

Cb.

Pno.
rimbalzando molto alla punta
very bouncy stacc. near the point
molto stacc. e flessibile come un recitativo

Pedale tonale
120 \[\text{Varco}\]

\[f\ \text{declamando}\]

122 \[\text{poco accel.}\]

123 \[\text{a tempo}\]
P.T. sostenere queste tre note col pedale tonale
poco a poco accel.

Cb.

Vivo $\frac{120}{4}$

Cb.
non stacc.
col legno, ma i toni chiaramente udibili
col legno, but the pitches clearly audible